

Class List

<p>COLOR And WEAVE With Jo Anne Setzer SAT.ALL.14</p>	<p>Participants need to bring a warped 2,4,6 or 8 shaft loom. There will be 5 different patterns to round robin sample using different numbers of shafts. Two contrasting, smooth, warp and weft yarns needed sett at 10 or 12 EPI for 9 inch width. Warping directions will be sent to individuals.</p> <p>\$5 materials fee for color handouts.</p> <p>Upon registering for this workshop you will receive a threading draft and instructions to set up your loom.</p> <p>Email any questions! jys@wispwest.net</p>
<p>Color Happens With Judy Overbeek - A Spinners Color Study FRI.ALL.4</p>	<p>Begin by building a fiber color wheel using wool fiber pre-dyed in three primary mixing colors. Learn different ways to blend fiber to create colors. Then create your own fiber blend to match your inspiration using the primaries plus white and black. Your blend will be the taking off point for a lot of sampling. A color study card will be completed for your fiber blend. The card can contain up to ten yarn samples using your blend in different ways, as well as a knitted swatch if time permits.</p> <p>WHAT TO BRING: Spinning wheel and three usable bobbins, Wheel maintenance kit, Hand cards, mini combs or hackles and a diz if you have them. (We can share this equipment if you don't have any of the above - I mostly use just my hands for this exercise), Knitting needles suitable for the diameter yarn you tend to produce, Color inspirations (could be a piece of yarn, a picture, a rock, a bead or anything colorful which you might use as inspiration for your unique color blend)</p> <p>LEVEL: any - you should know how to produce a consistent singles and to make 2-ply yarn.</p> <p>MATERIALS FEE: \$15</p>
<p>Color Trifecta! With Laura Orthmeyer FRI.ALL.5</p>	<p>Would you like to expand your textile color knowledge? In this class you will experiment with painting on silk using textile paints, experiment with ice and solar dying.</p> <p>Silk Painting: Is not as difficult as you may think. The fun of silk painting is experimenting with techniques to create the images you want. Your Imagination is your only limitation.</p> <p>Ice Dying: the fabric, dye powders, and ice are layered. As the ice melts the dye powders mix with the melting ice and dye the fabric with fantastic patterns.</p> <p>Solar Dying: Experience using the heat of the sun to color your yarn and fabric.</p>
<p>Double Knitting With Dereth Worrell SAT.PM.23</p>	<p>This is an introduction to double knitting and how double knitting creates a two sided fabric. Examples of double knitting will be provided for visual aid. We will also examine how the second color is worked to eliminate mistakes when knitting flat or from a chart as well as how to lock the strands into place. The pattern will be provided by instructor</p> <p>We will go over and demonstrate Cast on methods. The pattern will have links to helpful Youtube tutorials for the cast on and also an invisible cast on and bind off for after class hints and tips.</p> <p>Students need: 1 set of US size 7 needles, 2 skeins/balls of worsted weight yarn in different colors, a crochet hook is also recommended in case of mistakes but not required.</p> <p>For those more interested in the technique, recommend Extreme Double Knitting.</p>
<p>Double Weave Felted Purse Or... With Jo Anne Setzer FRI.ALL.3</p>	<p>This one day class will show how to make a felted purse, pillow doll or pillow using thick yarns warp and weft. A 4 shaft loom is needed to learn double weave technique. Brown Sheep Bulky or Worsted is used for the 1234 threading, as well as for weft. Any regular 4 ply knitting wool works for warp (as long as it felts) with</p>

	<p>above Brown Sheep used for weft. This is a quick, fun project. Specific warping directions sent to participants after they decide what they want to weave. Some Brown Sheep wool will be available for purchase for weft at the class. \$5 materials fee for color handouts. Upon registering for this workshop you will receive a threading draft and instructions to set up your loom.</p> <p>email any questions! jvs@wispwest.net</p>
<p>Embellishment With A Purpose - Odette Grassi SAT.ALL.12</p>	<p>Have you ever wondered how to add texture and bling to your work, what to give a piece that would add an extra “oo la la” factor? Come experience and learn about a variety of embellishment techniques, from traditional forms to multi-media enhancements. Our morning portion will focus primarily on surface textures.</p> <p>Our afternoon portion will focus more on “baubles”. This class is designed to give you bits of hands-on experience and LOTS of ideas! As well as some tips for when/how to make the most of embellishments. A full day of color, texture, and play!</p> <p>All materials supplied. \$70.00 materials fee</p>
<p>How Do I Warp A Loom? Beg. Weaving With Judy Overbeek OVER.SUN</p>	<p>If you’re just learning to weave, this might be your first question. This class will demonstrate how to wind a warp, chain it and transfer it to the loom. You’ll observe the process of securing all those strings and getting them properly aligned on the loom. During these demonstrations there will be opportunities for you to have your hands on the process. You are encouraged to photograph or video the process for future reference.</p> <p>In addition we will take a close look at a weaving draft and demystify the secret code of weavers. You should be able to go home and warp without tears!</p> <p>WHAT TO BRING: A notebook and pencil, A camera, Your questions LEVEL: Beginner MATERIALS FEE: \$5 for handouts</p>
<p>Introduction To Carding And Beyond With Diana Blair SAT.ALL.13</p>	<p>Make beautiful designer batts from 7 different fibers plus adding bling to make it sparkle. We will use hand cards and a drum carder to create natural and colored batts. Learn how to card fiber for making worsted and woolen yarn. Bring your spinning wheel or drop spindle to spin up a portion of each blended batt. We will then knit or crochet a sample scarf from your spun yarn. Weavers bring small loom and dry felters, your needles/foam.</p> <p>Students should bring hand cards, if they have them. Spinning wheel or drop spindle to test the finished batts. Crochet hook or knitting needles to knit up a swatch. Weavers to bring small loom or cardboard and pins for pin weaving. Dry felters, please bring felting supplies of needles and foam.</p> <p>\$25.00 Supply Fee: Washed fiber: alpaca, wool, mohair, cashmere, angora bunny, silk noil, tussah silk, and flash for each student for them to work on and take home afterwards. Neck scarf pattern for knitting/crochet, weaving, and needle felting. Students should know how to hand spin on either a wheel or drop spindle.</p>
<p>Introduction To Circular Sock Knitting Machines With Katy Duncan & Cathy Marquard SAT.AM.18</p>	<p>Circular sock machines are considered antiques, but you can still knit socks in a variety of colors, patterns and materials. The benefit of using the circular machine is that the stitching is even, and fast!</p> <p>This class will cover a brief history of the sock machine, and what to look for when purchasing a machine. You will have the opportunity to see the machines in action, and see how easy it is to knit a sock and graft the toe.</p> <p>Bring your questions, cameras, and your machine if you are lucky enough to have one!</p>

<p>Judging Certification - Part I June 4-5 Nwrsa.Pre</p>	<p>Learn to Judge Fiber Arts at Fairs with Cheryl Reed and Ann Klinect:</p> <p>Taught by Certified NwRSA Judges Cheryl Reed and Ann Klinect, this is Part 1 on the 2-part training for certification with the Northwest Regional Spinners Association (NwRSA). Over 2 days, we'll learn the philosophy of this style of judging and apply it to handspun yarns and articles made from handspun/commercial yarns. We cover mainly spinning, knitting and handwovens this time. Participants bring samples of handspun yarns, articles knit with handspun and handwovens with handspun/commercial yarns.</p> <p>We need to practice on the good, the bad, and the ugly - so bring 1 item you're proud of and then 3 - 5 items that are less than perfect. This is a more positive style of judging than you may know. The criteria to complete your certification with NwRSA will also be covered. Cost: \$125.</p>
<p>Knitting Basics For Circular Sock Machines With Katy Duncan & Cathy Marquard SAT.PM.22</p>	<p>This class is for individuals that have a sock machine and want to get started knitting socks, or brush up on their skills. Yarn and gauge in relationship to cylinder size will be covered. In addition to casting on, hem hanging, heel & toe turning, and two methods of Kitchener stitching.</p> <p>Sock yarn will be available for purchase, or bring your own sock yarn.</p>
<p>Kumihimo With Beth Myrer FRI.ALL.2</p>	<p>Class members will learn different types of Kumihimo braid: round, flat, square, hollow, and other variations of braids. Changes in color patterns will also be explored. During the day there will be discussion of the history, and the equipment used.</p> <p>Kit Cost: \$15.00</p> <p>Kit Contents: Kumihimo foam disk, Mailing tube, Weights, Instructions</p> <p>Student Supplies: 2 contrasting colors of 5/2 cotton</p>
<p>Lace Weaving Techniques With Annette Schipf SAT.ALL.15</p>	<p>This workshop covers different threading drafts and weave structures for lace. Weaving techniques will include Canvas, Swedish, Huck, Bronson and more. Material, setts, and methods of weaving will be covered. Some finishing discussed. Loom required.</p> <p>Upon registering for this workshop you will receive a threading draft and instructions to set up your loom. Class participants will weave samples during the workshop and receive directions for all.</p>
<p>Mechanics Of Spinning With Steven Mcewen FRI.AM.7</p>	<p>Students will review the parts of the spinning wheel and spindles and their function. Delve into the "mathematics" behind determining ratio with drive whorls as well as the use of drive belts. When spinning, we will discover how to choose the proper materials for the drafting technique.</p> <p>Students may bring their own roving . Roving will be available at \$3.00 per ounce.</p>
<p>Meet The Sheep - Yarn Bonanza - Coord. By Gretchen Wilson SAT.ALL.17</p>	<p>Visit the Dupuyer Cache store, home of Beaverslide Drygoods; for yarn and wool extravaganza!</p> <p>www.beaverslide.com; Beaverslide-Dry-Goods on Facebook</p> <p>(Car Pool Tour)</p> <p><u><i>Itinerary - Saturday June 7th</i></u></p> <p>10:00 AM: leave Great Falls with bag lunch. Eat on the road. Carpool Travel to Dupuyer.</p> <p>12:00 Noon: Arrive at ranch of Leanne and John Haynes; Beaverslide Dry Goods and Merino Sheep Ranch 4th generation sheep ranchers on the Rocky Mt front raising fine merino wool.</p> <p>12noon -1:00PM: tour ranch and meet the sheep</p> <p>1:00-2:00 PM: Visit the Dupuyer Cache store, home of Beaverslide Drygoods; for yarn and wool extravaganza!</p> <p>3:30-ish: Arrive back in Great Falls</p>

	Fee: \$20.00 Includes Sack Lunch, and gas money for the Carpool Drivers
Photographing Your Fiber Artwork With Leslie Conn SAT.AM.20	Class Description: Photography literally means to "write with light". Students will learn simple lighting techniques and skills to make beautiful images of their work. The digital file requirements for printing, sharing, and web publishing.
Ply-Split Braiding With Beth Myrer SAT.AM.19	The members of the class will learn the basic techniques of ply-split braiding. The instruction will include different turns, and corners. A discussion some of the history and twisting of the cords will occur during the course of the time. ½ day, Kit Cost: \$8.00 Kit Contents: Twisted cords, Instructions, Student Supplies: Latch hooks.
Rug Twining With Katy Duncan FRI.ALL.1	Rug twining is an ingeniously simple craft, very humble but potentially dazzling! The materials are practically free (fabric scraps) and the results are durable, heirloom quality floor coverings. Twining uses two weft strips, woven across the warp, and completely hides the warp so that any yarn or fabric can be used. Materials used for the rugs range from clothesline cord to cast-off blue jeans, wool, velour, and beyond. Any fabric can be used. The end result is a very sturdy rug that lasts and lasts. Often weavers use homemade looms made out of inexpensive, simple materials. In this class students will learn: Warping the twining loom, simple patterning using the two weft strips. Selvedge techniques and fabric strip cutting. KIT FEE: \$25.00 Kit contents: Twining Loom - (placemat size), Fabric (enough to complete your project), Handout, Larger looms will be available for purchase
Rug Workshop With Maude Knudsen: June 9-10 KNUD.WRK	This workshop covers different threading drafts and weave structures that are suitable for rugs of all types. Weave structures include twill, overshot, summer and winter, crackle weave, blended drafts, and more. Weaving techniques will include basic twill treadling, weaving on opposites, boundweave, Italian fashion and more. Material, setts, and methods of weaving will be covered. Some finishing discussed. Loom required. Upon registering for this workshop you will receive a threading draft and instructions to set up your loom. Class participants will weave at least 8 different samples during the workshop and receive directions for all. Fee : \$85
Sett for Success with Susan Lohmuller FRI.PM.12	Sett, or the number of ends per inch a weaver chooses for her warp, influences the ultimate suitability of the handwoven cloth for its intended use. In this seminar, we will explore both the dramatic and subtle effects a change in sett can have on cloth woven in 5/2, 10/2, 16/2, and 20/2 cotton yarns. Many handwoven samples will be available to see and touch, including the shining stars of triumph, a few real dogs and some that just provide food for weaverly thought!
Shibori Dyeing With Judy Overbeek SAT.ALL.16	Since the eighth century AD, the Japanese have used methods of shaping and securing cloth before dyeing to create intricate and beautiful patterns. Four traditional Shibori techniques are taught in this full-day class: stitching, pole wrapping, clamping and knotting. Participants will receive three silk scarves with which to explore these systems. It's fun, experimental, creative and - not surprisingly - no two results are alike. WHAT TO BRING: notebook, eyeglasses(!), scissors, three old towels, rubber gloves. It would be nice to have several irons and boards, and a drying rack is always

	<p>appreciated.</p> <p>LEVEL: beginner—you don't need to know anything about dyeing or Shibori in order to have a great time with this workshop!</p> <p>MATERIALS FEE: \$20, includes handouts, three silk scarves, dyes and all necessary supplies.</p>
<p>Spinning Magical Yarn With Diana Blair FRI.AM.6</p>	<p>Learn to spin magical art yarns. Beehives, caterpillars, beaded shooting stars, and fairy fluff are some of the art yarns you will have the pleasure to spin. By spinning these yarns, you will learn to become a better spinner by intentionally controlling the twist and draft which produces the "Spinning of Magical Yarn". Material fee \$20.00</p> <p>Student must be able to spin a consistent medium sized single on their wheel.</p> <p>Supplies to bring: Spinning wheel, niddy nobby, three or more bobbins.</p>
<p>Spirit Dolls With Odette Grassi FRI.PM.9</p>	<p>Create a unique wrapped doll! Learn a basic structure and work with mixed media options to create your own Spirit Doll. Fiber, beads, and paperclay are all part of the process. If you have a special amulet or charm that you would like to add, feel free to bring it with you. The class includes all supplies needed with many embellishment options provided.</p> <p>\$45.00 materials fee</p> <p>Toothbrush Rag Rugs using Nälbinding with Denise Jackson FRI.PM.10</p> <p>We'll use a nälbinding technique to make our toothbrush rugs. These rugs wear like chain-mail. I'll provide the "needle." You bring about one yard of fabric for starters. We'll rip the strips in class. It can be new or old fabric. We'll learn the math and design involved to determine size and shape.</p>
<p>Supplemental Warps and Turned Drafts with Maude Knudsen FRI.AM.8</p>	<p>Master Weaver Maude Knudsen gives a show and tell seminar covering possibilities for turned drafts and/or supplemental warps suitable for fabrics, scarves, table runners, and more. Discussion includes designs covering threading drafts, materials, and setts. Many, many examples to view.</p>
<p>Thrummed Lock Hats With Cathy Marquard FRI.PM 11</p>	<p>Learn how to turn a simple knit stocking cap into an attention grabber! In this class participants will learn how to "knit in" locks of wool, mohair, and bits of this and that.</p> <p>A stocking cap with the ribbing completed will be supplied. Students will need to bring circular and double point needles in size 7, or the size they would use for worsted weight yarn. Dyed wool locks and misc. yarns will be provided. Students may bring their own locks, thrums, & novelty yarns to play with. Must know how to knit in the round.</p> <p>Material fee: \$12.00</p>
<p>Toothbrush Rag Rugs using Nälbinding with Denise Jackson FRI.PM.10</p>	<p>We'll use a nälbinding technique to make our toothbrush coasters. The rug versions wear like chain-mail. I'll provide the "needle." You bring about one yard of fabric for starters. We'll rip the strips in class. It can be new or old fabric (I used old fabric from my aunt for mine). We'll learn the math and design involved to determine size and shape.</p>
<p>Web Page Construction With Denise Jackson SAT.PM.21</p>	<p>To help promote your business or brand in today's global economy, we all need the opportunity to create a global image so your customers can access you quickly and easily. With some simple tools, you can create a webpage to benefit your business.</p> <p>You will need access to a computer, some images on a flash-drive, an idea of your clientele, and purpose of your business. Don't forget the pencil and paper for notes.</p> <p>1/2 day</p>