



BRIDGES OF COLOR

PRE-CONFERENCE - JUNE 4-5

POST CONFERENCE - JUNE 9 & 10

WHERE: Best Western Heritage Inn Great Falls, MT 406-761-1900

COSTS - \$125 for choice of: two full day of classes and a half day class on Sun, 2 full day classes, or 4 half day classes. Register at www.greatfallsmaws.org -

Individuals will make and guarantee their own reservations Other options available

www.greatfallsmaws.org/index.html

BEST WESTERN HERITAGE INN. The Best Western Plus Heritage Inn at (800) 548-8256. Rooms will be available at a convention rate of \$99.99 + bed tax & \$1/TBID Breakfast included

Town House Inn. They are offering a flat \$80 a night room fee with a free breakfast for MAWS attendees. Tell them "Montana Association of Weavers and Spinners" Convention. 406-761-4600.

Conference Schedule

Pre Conference June 4th & 5th

Judging Certification Part One ----- 9am – 12pm
Lunch - On Your Own ----- 12pm – 1pm
Workshop Continues ----- 1pm – 4pm

Conference - Thursday June 5th

Registration ----- 1pm – 8pm
Vendor Set Up ----- Noon – 5pm
Vendors Open For Sales ----- 5 Pm
Open Show Entries Accepted ----- 1pm – 5pm
Guild Booth Set Up ----- 1pm – 8pm
Exchanges Accepted ----- 1pm – 8pm

Friday June 6th

Registration ----- 7am – 8:30am
Breakfast - On Your Own ----- Classes begin at 9am
Vendors Open for Sales ----- 8am – 8pm
Guild Booths Open ----- 8am – 5pm
Open Show Viewing ----- 8am – 5pm
Morning Classes ----- 9am – 12pm
Lunch - On Your Own ----- 12pm – 1pm
Afternoon Classes ----- 1:30 – 4:30pm
Dinner with Keynote Speaker ----- 5pm
Wine & Cheese Social
in Vendor Area ----- 7PM – 9PM

Saturday June 7th

Breakfast - On Your Own ----- Classes begin at 9am
Vendors Open for Sales ----- 8am – 8pm
Morning Classes ----- 9am – 12pm
Lunch - On Your Own and Shopping ---- 12pm – 1pm
Afternoon Classes ----- 1:30 – 4:30pm
Living Treasure Awards, Exchange ----- 6pm – 7pm
Shopping ----- 7pm – 9pm
Spin in and Social until U Drop ----- 8pm til' U drop
Rag Rug Show & Share ----- 8pm

Sunday June 8th

Vendors Open ----- 9am – 1pm
Brunch, MAWS Board Meeting
& Fashion Show ----- 10am - Noon
Vendor, Exhibits, & Guild Knock Down ---- 1pm
Open Show Entry Pick Up ----- Noon – 1:30pm
Beginning Weaving Class ----- 1pm – 4pm
Dinner – On Your Own -----

Post Conference June 9th & 10th

Rug Workshop
with Maude Knudsen ----- 9am – Noon
Lunch – On our Own ----- Noon – 1pm
Workshop Continues ----- 1pm – 4pm

CLASS LIST

You may choose: two full day of classes and a half day class on Sun, you may choose 2 full day classes, or 4 half day classes.

SCHOLARSHIPS for \$100 Deadline to apply May 10. Go to www.mawsonline.org/Conferences.html or call Linda Shelhamer 406-259-9160. Simple form to fill out with no financial specifics. All information is kept confidential.

Judging Certification - Part One - June 4-5 NWRSA.PRE

Learn to Judge Fiber Arts at Fairs with Cheryl Reed and Ann Klinect

Taught by Certified NwRSA Judges Cheryl Reed and Ann Klinect, this is Part 1 on the 2-part training for certification with the Northwest Regional Spinners Association (NwRSA). Over 2 days, we'll learn the philosophy of this style of judging and apply it to handspun yarns and articles made from handspun/commercial yarns. We cover mainly spinning, knitting and handwovens this time.

Participants bring samples of handspun yarns,

articles knit with handspun and handwovens with handspun/commercial yarns.

We need to practice on the good, the bad, and the ugly - so bring 1 item you're proud of and then 3 – 5 items that are less than perfect. This is a more positive style of judging than you may know. The criteria to complete your certification with NwRSA will also be covered. Cost: \$125.

Rug Twining with Katy Duncan FRI.ALL.1

Rug twining is an ingeniously simple craft, very humble but potentially dazzling! The materials are practically free (fabric scraps) and the results are durable, heirloom quality floor coverings.

Twining uses two weft strips, woven across the warp, and completely hides the warp so that any yarn or fabric can be used.

Materials used for the rugs range from clothesline cord to cast-off blue jeans, wool, velour, and beyond. Any fabric can be used. The end result is a

very sturdy rug that lasts and lasts. Often weavers use homemade looms made out of inexpensive, simple materials.

In this class students will learn: Warping the twining loom, simple patterning using the two weft strips. Selvage techniques and fabric strip cutting.

KIT FEE: \$25. Kit contents: Twining Loom - (placemat size), Fabric (enough to complete your project), Handout Larger looms will be available for purchase

Kumihimo with Beth Myrer FRI.ALL.2

Class members will learn different types of Kumihimo braid: round, flat, square, hollow, and other variations of braids. Changes in color patterns will also be explored. During the day there will be

discussion of the history, and the equipment used.

Kit Cost: \$15 Kit Contents: Kumihimo foam disk, Mailing tube, Weights, Instructions Student Supplies: 2 contrasting colors of 5/2 cotton

Double Weave Felted Purse or ... with Jo Anne Setzer FRI.ALL.3

This one day class will show how to make a felted purse, pillow doll or pillow using thick yarns warp and weft. A 4 shaft loom is needed to learn double weave technique. Brown Sheep Bulky or Worsted is used for the 1234 threading, as well as for weft. Any regular 4 ply knitting wool works for warp (as long as it felts) with above Brown Sheep used for weft.

This is a quick, fun project. Specific warping

directions sent to participants after they decide what they want to weave. Some Brown Sheep wool will be available for purchase for weft at the class. \$5 materials fee for color handouts. Upon registering for this workshop you will receive a threading draft and instructions to set up your loom. email any questions! jvs@wispwest.net

Color Happens with Judy Overbeek - A Spinners Color Study FRI.ALL.4

Begin by building a fiber color wheel using wool fiber pre-dyed in three primary mixing colors. Learn

different ways to blend fiber to create colors. Then create your own fiber blend to match your

inspiration using the primaries plus white and black. Your blend will be the taking off point for a lot of sampling. A color study card will be completed for your fiber blend. The card can contain up to ten yarn samples using your blend in different ways, as well as a knitted swatch if time permits.

WHAT TO BRING: Spinning wheel and three usable bobbins, Wheel maintenance kit, Hand cards, mini combs or hackles and a diz if you have them. (We can share this equipment if you don't

Color Trifecta! with Laura Orthmeyer FRI.ALL.5

Would you like to expand your textile color knowledge? In this class you will experiment with painting on silk using textile paints, experiment with ice and solar dying. Silk Painting: Is not as difficult as you may think. The fun of silk painting is experimenting with techniques to create the

Spinning Magical Yarn with Diana Blair FRI.AM.6

Learn to spin magical art yarns. Beehives, caterpillars, beaded shooting stars, and fairy fluff are some of the art yarns you will have the pleasure to spin. By spinning these yarns, you will learn to become a better spinner by intentionally controlling the twist and draft which produces the

Mechanics of Spinning with Steven McEwen FRI.AM.7

Students will review the parts of the spinning wheel and spindles and their function. Delve into the "mathematics" behind determining ratio with drive whorls as well as the use of drive belts. When

Supplemental Warps and Turned Drafts with Maude Knudsen FRI.AM.8

Master Weaver Maude Knudsen gives a show and tell seminar covering possibilities for turned drafts and/or supplemental warps suitable for fabrics, scarves, table runners, and more. Discussion

Spirit Dolls with Odette Grassi FRI.PM.9

Create a unique wrapped doll! Learn a basic structure and work with mixed media options to create your own Spirit Doll. Fiber, beads, and paperclay are all part of the process. If you have a special amulet or charm that you would like to add,

Toothbrush Rag Rugs using Nälbinding with Denise Jackson FRI.PM.10



We'll use a nälbinding technique to make our toothbrush coasters. The rug versions wear like chain-mail. I'll provide the

have any of the above - I mostly use just my hands for this exercise), Knitting needles suitable for the diameter yarn you tend to produce, Color inspirations (could be a piece of yarn, a picture, a rock, a bead or anything colorful which you might use as inspiration for your unique color blend). Class limit: 12 LEVEL: any - you should know how to produce a consistent singles and to make 2-ply yarn. MATERIALS FEE: \$15

images you want. Your Imagination is your only limitation. Ice Dying: the fabric, dye powders, and ice are layered. As the ice melts the dye powders mix with the melting ice and dye the fabric with fantastic patterns. Solar Dying: Experience using the heat of the sun to color your yarn and fabric.

"Spinning of Magical Yarn". Material fee \$20. Student must be able to spin a consistent medium sized single on their wheel. Supplies to bring: Spinning wheel, niddy noddy, three or more bobbins.

spinning, we will discover how to choose the proper materials for the drafting technique. Students may bring their own roving. Roving will be available at \$3 per ounce.

includes designs covering threading drafts, materials, and setts. Many, many examples to view. Unlimited class size

feel free to bring it with you. The class includes all supplies needed with many embellishment options provided. \$45 materials fee



"needle." You bring about one yard of fabric for starters. We'll rip the strips in class. It can be new or old fabric (I used old fabric from my aunt for mine). We'll learn the math and design involved to determine size and shape.

Thrummed Lock Hats with Cathy Marquard FRI.PM 11

Learn how to turn a simple knit stocking cap into an attention grabber! In this class participants will learn how to "knit in" locks of wool, mohair, and bits of this and that. A stocking cap with the ribbing completed will be supplied. Students will need to bring circular and double point needles in size 7 or the size they would use for worsted weight yarn. Dyed wool locks and misc. yarns will be provided.

Students may bring their own locks, thrums, & novelty yarns to play with. Must know how to knit in the round. Material fee: \$12.



Sett for Success with Susan Lohmuller FRI.PM.12

Sett, or the number of ends per inch a weaver chooses for her warp, influences the ultimate suitability of the handwoven cloth for its intended use. In this seminar, we will explore both the dramatic and subtle effects a change in sett can

have on cloth woven in 5/2, 10/2, 16/2, and 20/2 cotton yarns. Many handwoven samples will be available to see and touch, including the shining stars of triumph, a few real dogs and some that just provide food for weaverly thought!

Embellishment with a Purpose - Odette Grassi SAT.ALL.12

Have you ever wondered how to add texture and bling to your work, what to give a piece that would add an extra "oo la la" factor? Come experience and learn about a variety of embellishment techniques, from traditional forms to multi-media enhancements. Our morning portion will focus primarily on surface textures. Our afternoon

portion will focus more on "baubles". This class is designed to give you bits of hands-on experience and LOTS of ideas! As well as some tips for when/how to make the most of embellishments. A full day of color, texture, and play! All materials supplied for \$70 materials fee

Introduction to Carding And Beyond with Diana Blair SAT.ALL.13

Make beautiful designer batts from 7 different fibers plus adding bling to make it sparkle. Use hand cards and a drum carder to create natural and colored batts. Learn how to card fiber for making worsted and woolen yarn. Bring your spinning wheel or drop spindle to spin up a portion of each blended batt. Then knit or crochet a sample scarf from your spun yarn. Weavers bring small loom and dry felters, your needles/foam. Students should bring hand cards, if they have them. Spinning wheel or drop spindle to test the finished batts. Crochet

hook or knitting needles to knit up a swatch. Weavers to bring small loom or cardboard and pins for pin weaving. Dry felters, please bring felting supplies of needles and foam. \$25 Supply Fee: Washed fiber: alpaca, wool, mohair, cashmere, angora bunny, silk noil, tussah silk, and flash for each student to work on and take home afterwards. Neck scarf pattern for knitting/crochet, weaving, and needle felting. Students should know how to hand spin on either a wheel or drop spindle.

COLOR and WEAVE with Jo Anne Setzer SAT.ALL.14

Participants need to bring a warped 2,4,6 or 8 shaft loom. There will be 5 different patterns to round robin sample using different numbers of shafts. Two contrasting, smooth, warp and weft yarns needed sett at 10 or 12 EPI for 9 inch width.

Warping directions will be sent to individuals. \$5 materials fee for color handouts. Upon registering for this workshop you will receive a threading draft and instructions to set up your loom. email any questions! jvs@wispwest.net

Lace Weaving Techniques with Annette Schipf SAT.ALL.15

This workshop covers different threading drafts and weave structures for lace. Weaving techniques will include Canvas, Swedish, Huck, Bronson and more. Material, setts, and methods of weaving will be covered. Some finishing discussed. Loom required.

Upon registering for this workshop you will receive a threading draft and instructions to set up your loom. Class participants will weave samples during the workshop and receive directions for all structures.

Shibori Dyeing with Judy Overbeek SAT.ALL.16

Since the eighth century AD, the Japanese have used methods of shaping and securing cloth before dyeing to create intricate and beautiful patterns. Four traditional Shibori techniques are taught in this full-day class: stitching, pole wrapping, clamping and knotting. Participants will receive three silk scarves with which to explore these systems. It's fun, experimental, creative and - not surprisingly - no two results are alike. WHAT TO

BRING: notebook, eyeglasses(!), scissors, three old towels, rubber gloves. It would be nice to have several irons and boards, and a drying rack is always appreciated. LEVEL: beginner—you don't need to know anything about dyeing or Shibori in order to have a great time with this workshop! MATERIALS FEE: \$20, includes handouts, three silk scarves, dyes and all necessary supplies.

Meet the Sheep - Yarn Bonanza - Coord. By Gretchen Wilson SAT.ALL.17

Visit the Dupuyer Cache store, home of Beaverslide Drygoods; for yarn and wool extravaganza! www.beaverslide.com; Beaverslide-Dry-Goods on Facebook (Car Pool Tour) Itinerary - Saturday June 7th 10:00 AM: leave Great Falls with bag lunch. Eat on the road. Carpool Travel to Dupuyer. 12:00 Noon: Arrive at ranch of Leanne and John Haynes; Beaverslide Dry Goods and Merino Sheep Ranch 4th generation sheep ranchers on the Rocky Mt

front raising fine merino wool. 12noon -1:00PM: tour ranch and meet the sheep.1:00-2:00 PM: Visit the Dupuyer Cache store, home of Beaverslide Drygoods; for yarn and wool extravaganza! 3:30-ish: Arrive back in Great Falls Fee: \$20 Includes Sack Lunch, and gas money for the Carpool Drivers

Introduction to Circular Sock Knitting Machines SAT.AM.18 Katy Duncan & Cathy Marquard



Circular sock machines are considered antiques, but you can still knit socks in a variety of colors, patterns and materials. The benefit of using the circular machine is that the stitching is even, and fast! This class will

cover a brief history of the sock machine, and what to look for when purchasing a machine. You will have the opportunity to see the machines in action, and see how easy it is to knit a sock and graft the toe. Bring your questions, cameras, and your machine if you are lucky enough to have one!

Ply-split Braiding with Beth Myrer SAT.AM.19

Participants will learn the basic techniques of ply-split braiding. The instruction will include different turns, and corners. A discussion some of the history and twisting of the cords will occur during the

course of the time. Material fee \$8 which includes Kit Contents: Twisted cords, Instructions, Student Supplies: Latch hooks.

Photographing Your Fiber Artwork with Leslie Conn SAT.AM.20

Photography literally means to "write with light". Students will learn simple lighting techniques and skills to make beautiful images of their work. The

digital file requirements for printing, sharing, and web publishing.

Web Page Construction with Denise Jackson SAT.PM.21

To help promote your business or brand in today's global economy, we all need the opportunity to create a global image so your customers can access you quickly and easily. With some simple tools, you can create a webpage to benefit your business. You

will need access to a computer (iPad or tablet), some images on a flash-drive, an idea of your clientele, and purpose of your business. Don't forget the pencil and paper for notes.

Knitting Basics for Circular Sock Machines SAT.PM.22 Katy Duncan & Cathy Marquard

This class is for individuals that have a sock machine and want to get started knitting socks, or brush up

on their skills. Yarn and gauge in relationship to cylinder size will be covered. In addition to casting

on, hem hanging, heel & toe turning, and two methods of Kitchener stitching. Sock yarn will be

Double Knitting with Dereth Worrell SAT.PM.23

This is an introduction to double knitting and how double knitting creates a two sided fabric. Examples of double knitting will be provided for visual aid. We will also examine how the second color is worked to eliminate mistakes when knitting flat or from a chart as well as how to lock the strands into place. The pattern will be provided by instructor. We will go over and demonstrate Cast on methods.

available for purchase, or bring your own sock yarn.

The pattern will have links to helpful YouTube tutorials for the cast on and also an invisible cast on and bind off for after class hints and tips. Students need 1 set of US size 7 needles, 2 skeins/balls of worsted weight yarn in different colors, A crochet hook is also recommended in case of mistakes but not required. For those more interested in the technique, recommend Extreme Double Knitting.

How Do I Warp a Loom? Beg. Weaving with Judy Overbeek OVER.SUN

If you're just learning to weave, this might be your first question. This class will demonstrate how to wind a warp, chain it and transfer it to the loom. Observe the process of securing all those strings and getting them properly aligned on the loom. During these demonstrations there will be opportunities for you to have your hands on the

process. You are encouraged to photograph or video the process for future reference. Also we will take a close look at a weaving draft and demystify the secret code of weavers. You should be able to go home and warp without tears! WHAT TO BRING: A notebook and pencil, A camera, Your questions
LEVEL: Beginner MATERIALS FEE: \$5 for handouts

Post Conference Rug Workshop with Maude Knudsen: June 9-10 KNUD.WRK

This workshop covers different threading drafts and weave structures that are suitable for rugs of all types. Weave structures include twill, overshot, summer and winter, crackle weave, blended drafts, and more. Weaving techniques will include basic twill treadling, weaving on opposites, boundweave, Italian fashion and more. Material, setts, and

methods of weaving will be covered. Some finishing discussed. Loom required. Upon registering for this workshop you will receive a threading draft and instructions to set up your loom. Class participants will weave at least 8 different samples during the workshop and receive directions for all. Fee : \$85

Rag Rug Show-and-Tell Saturday - June 7th - 8pm

Rag rugs are utilitarian and, in the best of worlds, also beautiful and long-lived. Join hostesses Susan Lohmuller and Anita Krueger for a Rag Rug Show & Tell. No matter if you are a new weaver or a more experienced weaver bring your rag rugs and share

what went right/wrong with the project. This show and share will inspire you, give you new ideas and help you weave a good rug that will be around for a long time. Curious individuals welcome!

Fashion Show Sunday - June 8th - (during brunch)

The Fashion Show this year will be more of a "Show Off" event. Share your beautifully crafted garments, and show off the fun you had at the conference. (finished or not) No preregistration, no voting!

Participants will fill out a card with the information about the item - and hand it to the narrator on their way to the "Run Way".

Instructors

**Keynote
Speaker:
Gretchen
Wilson**



Gretchen Wilson has raised sheep for 21 years in Washington state and Montana. After starting with Cheviots the family switched to Friesian dairy sheep in 1995. For many years, Gretchen has been a spinner and wool artist in weaving, felting, crochet etc. She calls herself a "Jill of all Trades and Mistress of None". She was active in guilds, as a sheep 4-H leader and wool and sheep barn superintendent, and in teaching numerous Extension office classes over the years.

With husband Rob, they started Gretchen's Wool Mill in Monroe Washington, and ran it for 6 years. The mill processed primarily wool and camelids for local farmers, fiber artists and commercial use.

The siren song of grand-parenting called the Wilsons to Great Falls in 2011. They sold the mill equipment and closed the mill. Gretchen still has a healthy "stash" of fiber from the milling days and 6 dairy sheep who add yearly.

The Wilsons now live in Highwood, MT, where they babysit and raise Friesian dairy sheep for milk, meat, and wool. Gretchen sells a few wooly items at her Etsy shop: MontanaDairyWool. She can be seen spinning at the Great Falls Saturday Farmers Markets in summer. Her blog, Montana Woolies is another place to learn more about the Wilsons wooly adventures.

Diana Blair



The world of yarn and fibers has always been a part of Diana Blair's life. Diana started teaching crochet to others in her early twenties. Through the years she has also taught classes in spinning, knitting, carding of fiber, dyeing and alpaca fiber standards. Diana carries a certificate in Alpaca Fiber Sorting and Cashmere Classification and Judging. She has judged at many wool/fiber events throughout Montana. Diana is the owner of Going to the Sun Fiber Mill and SunFiber Yarns in Kalispell, MT.

Leslie Conn



Leslie Conn is a spinner and knitter with a lifelong passion for photography. She is a graduate of the Rocky Mountain School of Photography, and owner of Heritage Photography, Drummond, Montana.

Katy Duncan



Katy Duncan describes herself as a "Knitter for Life". She is an accomplished knitter with many grandchildren that happily wear Grandmas' sweaters.

Twelve years ago she took a weaving class and quickly became "warped about weaving".

In the summer of 2012 an enthusiastic individual arrived at the Western Montana Fair in the Weaving & Wool Department with a twining loom.

Odette Grassi



Odette Grassi is happily based in Western Montana. The mountains, lakes, and natural vistas are a constant source of energy and beauty for her. She travels frequently and hopes to continue to be able to explore and experience different areas around the world.

Odette has degrees in Elementary Education and a Fine Art degree in Drawing and Printmaking. In addition to creating her own works, Ms. Grassi continues to teach and work with children when she can - Specialist projects in the schools, private lessons, teacher workshops, and group presentations. She has installations of her work in private and public collections.
www.inspirationenterprises.com

Denise Jackson



Denise Jackson is a fourth generation spinner, weaver, and knitter having spun for over 25 years and knit for over 40. With Masters degrees in Teaching and Communication, she orients her classes with the student in mind, breaking down tasks into small, easily mastered parts. Denise is working through NwRSA to establish national standards for judging handspun and fiber arts in Montana and is helping organize NwRSA judging classes throughout the state.

Ann Klinect



Ann Klinect was past president and is unofficial organization historian of the [NwRSA](#). She also served on the 2012 Conference Committee and currently on the board of directors. Ann is the person who makes trips three times a year to ensure that the NwRSA organization works according to the association member's wishes.

Maude Knudsen



Maude Knudsen has been weaving for over 35 years. She was a past president of the Great Falls Spinners & Weavers Guild and past President of the Montana Association of Weavers & Spinners. She earned her Master Weaver from Handweavers Guild of America in 1988. Maude was honored in Montana Circle of Masters in 2010.

Susan Lohmuller



Susan Lohmuller learned to weave while her babies crawled under her loom. Now her grandsons use that same loom as a jungle gym. She is still trying to get sett right.

**Steven R.
McEwen**



Steven R. McEwen started working with spinning wheels in 2005. He specializes in restoring old wheels, making custom parts and accessories and designing new wheels to the individual's specifications. His goal is to use recycled hardwoods or renewable resources in his productions. Steve spins in addition to crafting and repairing spinning wheels. Steve's knowledge of the spinning mechanics and process is sure to enhance the students awareness of the magic behind spinning.

Beth Myrer



Beth Myrer began exploration with textiles began as a child while sewing shorts for summer, and progressed from there. She taught herself to knit and crochet, and progressed on to embroidery and lace making.

In the 1990's she was able to take a weaving class, and learned to love the art of creating cloth. Weaving exposed Beth to spinning and felt making. Beth has taught at EGA Rocky Mountain Regional Seminar, as well as, in the local Embroiderer's Guild, and Weaver's Guild.

Awards:

People's Choice – MMAWG Show

People's Choice – IWC (1st and a 2nd)

HGA Award – IWC 2013

**Laura
Orthmeyer**



Laurel Orthmeyer is best known for her beautiful mohair. If you visit her home (just outside Helena) you will amused to see the angora goats in various colored sweat shirts.

Laurel has been involved in fiber production, marketing, preparation & dyeing techniques for many years. She has taught classes across Montana, and is an accomplished artist.

**Annette Swan
Schipf**



Annette Swan Schipf

I love to pass on the art of weaving and a love for handcrafts to adults by teaching them the ancient art of hand weaving. I have been teaching weaving classes since 1987 through Adult Education, private classes, at the local weaving guild and seminars at state weaving conventions. I am a member of Gallery 16; a local co-op art gallery and in the past I have been very active in the Montana Association of Weavers & Spinners (MAWS). I have had pieces selected and/or won awards at a national Weavers Convention, the MAWS juried competition, the juried art show at the state fair, etc. My own hand woven pieces have been sold locally, across the state and in CA and Massachusetts.

I graduated from Montana State University with a degree in Business Marketing with an emphasis on Clothing and Textiles. I worked in retail fashion in Seattle WA after I graduated and 4 years later chose to move back to Montana and settle on the family ranch. This opened up the opportunity to begin the adventure and love affair I have had with Hand Weaving ever since.

Cheryl Reed



When Cheryl Reed moved to an acre in the Yakima Valley, WA, in the mid-1980's to raise their 5 kids, her husband bought an old ewe with twins so he wouldn't need to mow the pasture. Then he added a couple of Dorsets. Sheep need a haircut. The fleeces were beautiful so a friend taught her to spin that lovely fluff.

Fifteen years later, Cheryl had her own spinning flock of crossbreds from Rambouillet and Romney X Lincoln rams. Cheryl learned to dye fibers, knit, and spin all sorts of yarns thanks to a local multi-technique group, the Desert Fiber Arts Guild. The annual Conference of the Northwest Regional Spinners Association (NwRSA) advanced her spinning skills.

Cheryl believes that weaving is an excellent means to showcase beautiful handspun yarns. She often mixes handspun yarns with commercial yarns in handwoven fabrics. She is a Certified Judge with the NwRSA. She now teaches others how to judge fiber art through NwRSA. Cheryl has judged local fairs in WA: Grant Country, Spokane, Ferndale; in ID: Post Falls; and the Sheep to Shawl Competition at the WA State Fair in Puyallup.

**Dereth
Worrell**



Dereth Worrell's Aunt Kate taught her to knit the Christmas of 1995. At the time, she didn't take it to it. Later in 2005, during her freshman year of college, while and carrying full load, she needed something to help with the stress so she retaught herself how to knit. Her first project was a garter stitch scarf that was more of a lap blanket than a scarf - full of dropped stitches and accidental yarn overs. That scarf, and the stress filled first semester that inspired it, began what has been a decade long love affair with the art of knitting. Currently, she is in the process of learning to spin yarn on a drop spindle and the ancient art of Nalbinding, a precursor to modern knitting and crochet.

NOTE MORE INFORMATION, DETAILS, ARE CONSTANTLY BEING ADDED TO THE CONFERENCE.

Go to www.greatfallsmaws.org for the latest

Bridges of Color
MAWS Conference 2014
Great Falls, Montana

Class Registration Form

Your Name: _____

Street Address: _____

City _____ State/Province _____ Zip _____

Phone Number _____ E-Mail _____

Registration \$125 (MAWS member) or \$131 (non-MAWS members)

Extra Meal Tickets - \$15 each

First Choice _____

First Choice _____

First Choice _____

First Choice _____

Second Choice _____

Second Choice _____

Please make checks payable to: Great Falls Spinners & Weavers Guild

Mail to: Denise Jackson

2755 Evergreen Drive

Great Falls, MT 59404

MAWS Registration use:

Date Received: _____ Payment Received _____ Confirmation Sent _____