Bridges of Color

Open Show for Spinning

## Registration

* Open to all MAWS members
* There is no entrance fee
* Submissions must be the original work of the entrant and completed within the last two (2) years.
* Entries may be sent ahead or brought to the conference
* Drop off at Open Show Gallery at the Heritage Inn and must be on hand by Thursday, June 5,2014, at 5:00 pm in order to be eligible for judging and showing
* Entries picked-up on Sunday, between 12:00 noon and 1:30 pm. If another entrant is picking up for you, please note this on the entry form or Roxanne Oches prior to pick-up.
* If you want our entry returned by mail or package deliver, please include the appropriate shipping fee, including insurance, by check when the item is submitted and use packaging that can be reused.
* Please register your entry by filling out the form on the previous page and submitting it to the appropriate address by May 15 2014. Attach two copies of your entry form to each item.

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## Judging

Participants of the Part One Judging Certification Class will be judging the OPEN SHOW under the supervision of the NWRSA Instructors Ann Klinect & Cheryl Reed. Roxanne Ochs will steward.

Contact for Questions: Roxanne Ochs

### What the Judges look for in Handspun Yarns

* Overall General Appearance
* Preparation for Entry: Clean, properly skeined and tied with the some color yarn, listed yardage and or/ weight noted, blocked if necessary.
* Suitability of Fiber to Yarn: Amount of twist, diameter of yarn.
* Technique: Twist evenly executed, appropriate plying twist, diameter consistent throughout, structurally durable, designed novelty yarns consistent, dying/blending consistent.

### Criteria for entries

* Skeins are to be at least 25 to 50 yards in length.
* Size of skeins should be:
	+ Medium to bulky weight yarns: 1½ or 2 yards in circumference.
	+ Fine Yarns: 1 or 1½ yards in circumference.
	+ Skeins must be tied with a figure 8 in at least 3-4 places. This makes for better presentation and viewing of the article.
	+ Skein must be labeled with a 3x5 card stating fiber content, sheep breed if applicable, how it was spun, number of plies, planned method (i.e. knit, crochet, weave) and use (i.e. type of article).
* Judge may reassign skein to a different class at judge’s discretion.

Open Show Entry Form – Please Print

|  |  |  |
| --- | --- | --- |
| Name: |  |  |
|  | First  | Last |
| Address |  |  |  |  |
|  | Street | City | State | Zip |
|  |  |  |
| Phone |  |  |  |
|  | Home | Cell | Email |
|  |  |  |
| Entry | Name of Entry |  |

Class: Circle all that apply:

Spun Items

1 a b c d

2 a b c d

3 a b c d

Woven Items

1 2 3 4 5 6

Knitted Items

1 2 3 4

Anchors – Felted Items

1 2

Foundation – Basketry

1 2

Describe techniques and materials used

Name of Bridge used for inspiration

What else can you tell us about your piece, inspiration, source?

**Please send your entry form to: Roxanne Ochs, 1507 3rd West Hill Dr.,Great Falls, MT 59404 or email to** **RoxiByBaby@hotmail.com** **by May 15, 2014.**

**I will not hold MAWS, the Great Falls Weavers’ and Spinners Guild, the Heritage Inn, their personnel, agents or representatives responsible for any loss or damage that may be incurred to my entry exhibited in the show. I understand that it is my responsibility to provide insurance for my entry, including shipping. I give permission for my entry to be photographed, and for said photos to be used in articles, ad and other media for and about MAWS. I understand that my entry may not be credited in such instances and that there will be no compensation paid to me for such use.**

|  |  |  |
| --- | --- | --- |
|  |  |  |
| **Signature** |  | **Date** |